Department of Humanities and Social Sciences
Course Profile

Course Number: **HSS 251**	Course Title: **Creativity and Short Story Writing**
Required / Elective : Elective	Pre / Co-requisites : -
Catalog Description: Study of creativity. Short story writing in English and Turkish. Use of background gained in different fields to create new ideas. Creativity and various ideas and theories on the concept. Creativity and everyday life. Collective memory. Analyses of short stories from different countries.	Textbook / Required Material : -

Course Structure / Schedule : **(3+0+0) 3 / 6 ECTS**

Extended Description: In this course we will explore the genre of the short story and develop an understanding of the fundamental tools employed by fiction writers, including character, dialogue, point of view, narrative distance, image, and language. We will read masters of the short story and learn how to become effective and respectful critics of published work as well as the work of peers in the class. By reading and discussing texts, students will gain practice in thinking critically about literature, representation and denoted and connoted meaning in written texts. Students will be introduced to techniques that writers use to create and improve upon their own short stories.

Course Outline:

Week	Topics
1	Introduction to the Course
2	Precursors to the Short Story
3	Birth of the Short Story
4	Early American Short Stories
5	The Short Story in Russia and France—19th century
6	Issues: Character Development
7	20th Century American Examples
8	Issues: Voice
9	Women's Short Stories
10	Issues: Gender
11	Adaptations of Short Stories to Movies
12	Issues: Translation
13	Case Study of Adaptation

Design content : none	Computer usage: No particular computer usage required

Course Outcomes:

	Program Outcomes	*Level of Contribution				
		1	2	3	4	5
1	Apply analytical and critical thinking skills to contemporary global issues.					
2	Describe the interrelationships between science, technology, and society.					
3	Describe the interrelationships between art, culture, and society.			*		
4	Explain the historical, political and economic conditions in which science and technology emerge.					
5	Explain the historical, political and material conditions in which art and cultural expression emerge.					*
6	Analyze how modes of thought are shaped by socio-cultural, historical, political and economic variables.					
7	Apply discipline-relevant methods to HSS research assignments.					*
8	Summarize and assess current developments in their subject area.					*
9	Recognize ethical issues and social responsibilities in the contemporary world.					
10	Synthesize complex ideas in clear and concise ways.					
11	Generate creative solutions to local and/or global problems.					
12	Recognize relevance of coursework to personal experiences, lifelong learning, and job security.					*
13	Demonstrate an ability to function on teams.					
14	Demonstrate an ability to communicate effectively with written, oral and visual means.					*

Recommended reading : -

Teaching methods : Lecture, Workshop.

Assessment methods : Exams, class presentation, class survey.

Student workload:

      Preparatory Reading .... 45 hrs

      Lectures and Workshop .... 45 hrs

      Writing .... 40 hrs

      Portfolio Presentation .... 20 hrs

TOTAL ……………………………	150 hrs . . . to match 25 X 6 ECTS
Prepared by : Meltem Türköz	Revision Date : 18. 07. 2013